Program Description/Textbook or Print Instructional Material

Vendor	Macmillan/McGraw-Hill
Web URL	www.mhschool.com
Title	Spotlight on Music: Pupil Edition
Author	Bond, Boyer-Alexander, et al
Copyright Date	2005
ISBN	0-02-295674-3
Edition	First
Course/Content Area	Arts and Humanities
Intended Grade or Level	1
Readability Level	1.0
List Price	66.60
Lowest Wholesale Price	49.95

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations   Level Two

        If Level Two or Level Three, please provide rationale for not
        meeting Level One Compliance

Rationale *Spotlight on Music*™ (K-8) provides superior song materials in all genres
        and styles to meet the needs of teachers and students. Due to copyright
        restrictions on songs and other materials not owned by
        Macmillan/McGraw-Hill, some songs and materials cannot be provided in
        electronic format by any publisher.

FEATURES

Disclaimer

The features of each book or program were developed by the
publisher and do not reflect the opinion of the
State Review Team, State Textbook Commission, or of the
Kentucky Department of Education.

Content

Macmillan/McGraw-Hill's *Spotlight on Music*™ provides a complete curriculum
for Grades K-8 music classes. The content is matched and correlated to state and
national standards and has pedagogically appropriate lesson material to motivate
both students and teachers. The program contains an abundance and variety of
songs that research has indicated should be included in a music series.

Student Experiences

Spotlight on Music™ is filled with fresh, age-appropriate, culturally diverse
songs and listening selections -- songs and music to inspire, to celebrate, to teach,
and to fit all seasons and purposes. The series will help students excel at learning
music, reading musical notation, and performing music for patriotic, seasonal,
and holiday celebrations.

Assessment

Assessment is embedded throughout *Spotlight on Music*™ . The series is
sequenced for students to master concepts and skills as outlined in the National
Standards. The assessment model used throughout the series assures that
students have met the appropriate grade-level knowledge and skills. This model
is thoroughly integrated on a unit and lesson level.

Organization

> *Spotlight on Music*™ is divided into 4 main sections: Spotlight on Concepts, Spotlight on Reading, Spotlight on Performance, and Spotlight on Celebrations. Each section develops concepts and skills appropriate to the section and contains links to other curricular areas. Reading/Language Arts skills are embedded in the lesson material. Macmillan/McGraw-Hill's learning sequence--Explore, Label, Practice--provides a sequential outline for each lesson.

Resource Materials

> Resource materials provided at point of use within the teacher lesson material in *Spotlight on Music*™ include extra teaching suggestions on topics such as: History and Culture; Curriculum Links; Assesssment Strategies; Movement; Music Skills Development; Reaching All Learners; Pronunciation Guides; School to Home; Creative Unit Projects; Teacher-to-Teacher; Extensions; and Web Tips.

Gratis Items to be provided and under what conditions -

> Teacher's Edition, Teacher's Resource Package, Music with MIDI - with the purchase of a class set of Pupil Editions. With K-5 purchase, schools receive: ¡Fiesta de canciones! Spanish Song Book, Primary, Grades K-2; ¡Fiesta de canciones! Spanish Song Book CD, Primary, Grades K-2; ¡Fiesta de canciones! Spanish Song Book, Intermediate, Grades 3-6; ¡Fiesta de canciones! Spanish Song Book CD, Intermediate, Grades 3-6; Festival of Caribbean Music Book, Grades 3-5; Festival of Caribbean Music CD, Grades 3-5; Festival of World Music, Grades K-6; Festival of World Music Compact Disc, Grades K-6; ELL Handbook, Grades K-6; MIDIsaurus CD-ROM, Grades 1-3; Music Ace II CD-ROM; Music Express Magazine (classroom set for 1 year); Music Alive Magazine (classroom set for 1 year).

Available Ancillary Materials

> *Spotlight on Music*™ includes a wide assortment of ancillary materials to accompany and extend the lessons in the series. These include materials such as: Teacher Resource Masters; Listening Map Transparencies; Reading Music Transparencies; ¡Fiesta de canciones! in primary and intermediate levels with accompanying CDs; Orff Orchestrations; Recorder; Caribbean Music; Guitar; MIDI Lessons; World Music; and a Master Index.

Research Data and Evidence of Effectiveness

> Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

> Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available   Yes   If yes, provide information below.

Spotlight on Music™ (K-8) is a research based series ......

Spotlight on Music™ (K-8) is a new basal music series that embodies the latest in research, issues and trends, learning theory, and pedagogy. The author team of nationally recognized music educators brought many years of experience as teachers, supervisors, and scholars to the development of the program. Additionally, the editorial and marketing division consulted with music teachers, administrators, aestheticians, and students to insure that the content, presentation, and organization of the series met their needs.

The research model for Spotlight on Music™ was based on Focus Groups responses, Questionnaires, Analysis and review of curriculum guides and National Assessment programs, current Macmillan/McGraw-Hill customer's responses to the product, Ad hoc committee consultation, National Music Advisory Committee consultation, and Teacher Reviewer contributions.

Pilot Project/Field Tests

Field-testing at the pre-publication level consisted of two phases: The initial field-testing, conducted in 2002, utilized the instructional materials in multiple-classroom settings. The second phase of the field testing, implemented in fall of 2003, focused on the assessment program for Spotlight on Music™. Evaluation of the second phase of the field-testing was based on objective evaluation of learning outcomes, which were labeled as "tested" in the Teacher's Edition lesson objectives. Additional evaluation criteria were based on responses elicited from teachers. Phase one of the field testing were used to revise and improve the instructional model as well as insure that the program contained age-appropriate materials in a variety of musical styles. The results of phase two of the field-testing were used to develop a valid and reliable assessment component.

All key decision in the development of Spotlight on Music™ were based on extensive field and market research in addition to consultation with professionals from all aspects of music education.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	**Spotlight on Music: Pupil Edition Grade 1**
Publisher	Macmillan/McGraw-Hill
Item Evaluated	Student Book
Content Level	Grade 1
ISBN	0-02-295674-30-02-295674-3

Copyright Date 2005
Date of Evaluation 7/19/04

Recommended   YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths
K-8 Grade Levels - The soft cases which contain the CDs are very easy to use, carry and store

Technology Weaknesses
K-8 grade levels - CD Packaging does not contain a Table of Contents. Corresponding page numbers of selections are not listed on CDs. Length of time for selections is not listed on CDs.

Instruction & Assessment Strengths
K-8 Grade Levels - Aligned with Ky. Core Content - Provides a check for understanding (informal assessment) after each lesson and assessment at the end of each unit.

Instruction & Assessment Weaknesses

Organization & Structure Strengths
K-8 Grade Levels - Material organized by 3 main categories - EXPLORE, LABEL, AND PRACTICE. - Teacher edition - user friendly and easy reference to the "concept overview", "skills overview" and "links overview."

Organization & Structure Weaknesses

Resource Materials Strengths
K-8 Grade Levels - CDs - Excellent examples of children's' voices, instrumental and other vocal timbres used.

Resource Materials Weaknesses
Grades K-6 - Accompanying CDs weak compared to '95 edition. Where are all those wonderful "Recorded Lessons?"

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Technology Comments	

Equipment

Windows	No	Macintosh	No	CD ROM	FalseFalse	Sound	No

Equipment Other

Grade Level

Primary	No	Intermediate	No	Middle	No	High	No

Audience

Individual	No	Small Group	No	Large Group	No

Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No

Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

Rating	*Strength*	*Weakness*
Identifies a Sense of Purpose		
4		

Provides Guiding Questions and Instructional Objectives		
4		

Develops and Builds on Student Ideas		
3		

Encourages student to become an independent learner (performer, creator, speaker)		
2		

Assesses Student Progress – Commonwealth Accountability Testing System (CATS) "like" Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
2		

Enhances the Learning Environment		
4		

Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4		

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Includes activities and opportunities for integration of technology		
3		

Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
3		

Is aligned to the Program of Studies and Core Content for Assessment		
4	Additional	

Includes opportunities for writing (reviews / personal response / reflection)		
2		

Music Elements-Rhythm, Tempo, Melody, Harmony, Form, Music Literacy - Notation, Terminology, Symbols, Timbre,:		
4		All Grade Levels - Ky. Core Content uses "Timbre" - MMH uses "Tone Color"

Music Literacy - Notation, Terminology, Symbols:		
4		

Purpose of Music:		
3		

Musical Styles (genre):		
3		

Music in Different Cultures:		
4		

Music Historical Style Periods:		
3		

Effect of Time, Place, Personality, Belief Systems on Music:		
4		

Careers Music:		
3		

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Opportunities for Performance (may include site singing/playing):		
4	K-8 Grade Levels - "Broadway for Kids" Series - Grade 1- "A Year With a Frog and a Toad" - Script in Teacher Resource Book	

Connection to Other Art Forms:		
3		

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

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Title   **Spotlight on Music: Pupil Edition Grade 1(1)**
Publisher   Macmillan/McGraw-Hill
Item Evaluated Student Textbook
Content Level Grade 1   **Copyright Date**   2005
ISBN   0-02-295674-30-02-295674-3   **Date of Evaluation**   7-22-04

<p style="text-align:center">Recommended   YES</p>

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Technology Weaknesses
Separate CD-Rom on orchestral instruments to be viewed separately, may be a little difficult for 1st grade students not comprehensive/thorough enough

Instruction & Assessment Strengths

Instruction & Assessment Weaknesses
No assessment of any kind found, weakness in student text, there is a huge gap between grade 1 and grade 2 student text.

Organization & Structure Strengths

Organization & Structure Weaknesses
Concept for section is all/up corner kind of obscure, not highlighted.

Resource Materials Strengths
CD's - a lot of selections have an instrumental and vocal component, there is also a pronunciation component for songs not in English, songs appealing, interesting for developmental level has orchestral instrument CD-ROM.

Resource Materials Weaknesses
CD guide does not label each unit or section of the book, print is quite small, CD's don't indicate length of selections, selections are not introduced.

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Technology Comments	

Equipment

Windows	No	Macintosh	No	CD ROM	TrueFalse	Sound	No

Equipment Other

Grade Level

Primary	Yes	Intermediate	No	Middle	No	High	No

Audience

Individual	Yes	Small Group	Yes	Large Group	Yes

Format

Stand Alone/Independent	Yes	Integrated	No	Supplemental	Yes

Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

1	Allows customizing for individual learning needs
1	Allows Students to exit and resume later
	Keeps student's performance record, where needed
1	Allows control of various aspects of software (sound)
1	Allows printed reports

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Presentation/Interface

1	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
1	Developmentally correct presentation/ format
1	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
1	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
1	Provides immediate, appropriate feedback
	Presentation/Interface Comments

Rating	*Strength*	*Weakness*
Identifies a Sense of Purpose		
1		Absent

Rating	*Strength*	*Weakness*
Provides Guiding Questions and Instructional Objectives		
2		Absent

Rating	*Strength*	*Weakness*
Develops and Builds on Student Ideas		
2		Not inquiry based.

Rating	*Strength*	*Weakness*
Encourages student to become an independent learner (performer, creator, speaker)		
2		Not to a great degree.

Rating	*Strength*	*Weakness*
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) "like" Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
2		Not much in the student text.

Rating	*Strength*	*Weakness*
Enhances the Learning Environment		
2		not enough varied activities, activities are not too interesting, challenging nor engaging.

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
2	Appropriate for students on grade level initially and should be readable by most , by the end of the year.	May not be challenging, do much at schools were student are above level.

Includes activities and opportunities for integration of technology		
2		One CD-Rom fro orchestral instruments.

Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
2		Hands on, but not substantial, doesn't promote in-depth-thinking, skills - surface level basically.

Is aligned to the Program of Studies and Core Content for Assessment		
2		Doesn't define items students are required to know well, doesn't define or go into much detail w/music elements nor music, literacy, not comprehensive enough for the developmental level

Includes opportunities for writing (reviews / personal response / reflection)		
2		Absent

Music Elements-Rhythm, Tempo, Melody, Harmony, Form, Music Literacy - Notation, Terminology, Symbols, Timbre,:		
2		Doesn't include all the elements and doesn't define well or at all, very sketchy not comprehensive thorough

Music Literacy - Notation, Terminology, Symbols:		
2		Change elements to music literacy

Purpose of Music:		
2		Very brief

Musical Styles (genre):		
2		Interring requires a lot of spelled out

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Music in Different Cultures:		
4		Minimal in student text as compared to some other music programs

Music Historical Style Periods:		
2		Very limited, not elaborated upon, requires student to inter, very sketchy

Effect of Time, Place, Personality, Belief Systems on Music:		
1		Absent

Careers Music:		
1		Absent

Opportunities for Performance (may include site singing/playing):		
2		Includes, but not varied enough, not very challenging, interactive nor interesting

Connection to Other Art Forms:		
2		Not in-depth, sketchy, surface level

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time